

# GET

WE "COLORED" OUR SUMMER!

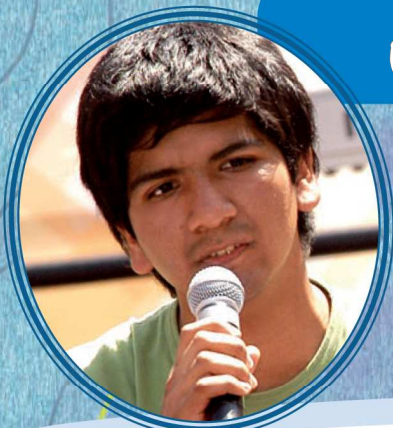


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## ALONG THE RAY OF THE PRESENT MOMENT



I understood that often the will of God means doing the thing that costs me the most. I realized that it's not always easy and yet, if I don't do God's will, in the evening I'm sad. How can I manage to do His will all the time, even when it's hard, like you do?

**Y**ou see, there is a plan of God for each one of us.

What does this mean? It means that when God created you, he thought, "It would be so beautiful if you would follow this path all the way to when you will meet me." And you follow this

path if you do the will of God. We say that we are walking toward the sun.

There's the sun and there are many rays. *If you walk along your ray, and do the will of God for you, you will be going straight towards him,* and if I walk along my ray, which is the will of God for me, I will reach the sun, too.

Both of us reach the sun, which is God, and that means we have really taken the right road, and we will become saints, perfect, like Chiara Luce. When she was little, Chiara Luce had some difficult moments like you, but then she got back on

track and she always went ahead along her ray.

To make the journey easier, she lived the present moment. **Living the present moment, you can manage to go ahead always,** because there's a particular grace, called "actual grace," **the grace of the present moment.**

For example, right now you are listening to me, and it's not difficult. Why? Because you have the grace of this moment. Instead, if you start thinking of the problems you'll have in the future or of the past, then you get weighed down. Instead you have to follow God's plan for you, just like Chiara Luce did.

If you follow God's plan, what happens? Something wonderful! As soon as you leave this earth and hopefully you go to heaven, **you will continue living on earth, in a certain way, because you will leave behind a streak of light (...).**

Chiara Luce left the memory of her life, the words she said, the resolutions she made, the suitcase that she filled with acts of love for the trip to heaven (...).

So you, too, **should do all you can to stay on your ray in the present moment,** and don't go off of it. If you do, just start over. Yes, start over. It means that in that point there was a little tear, but then it got fixed. **So just keep going ahead!**

*Chiara*

Loppiano, January 17, 2002





## The Red at 360°

**Onyeka:** This year in Nigeria we decided to live the Red in a special way. By selling handmade necklaces and second-hand clothing, we were able to fill up our Gen fund. To help us save money, each one of us got a wallet or a money box where we kept whatever extra money we had so that we could bring it to our next meeting and put it in the Gen fund. At the end of the year, we divided this "CAPITAL OF GOD" into three equal parts: one for our own needs, one for the Gen 3 life of our zone and the other for the Gen 3 World Center that works for all the Gen of the world. We decided to use the third set apart for ourselves to help Ifeoma, one of the Gen 3 girls from our unit.

**Ifeoma:** I am the oldest of 6 children. Our father left home and our mother's salary is not always enough for us to live on. We suffered a lot. Many times I thought of quitting school to go work in the fields and I also had some friends who suggested I do some bad things for money, but since I live the Ideal, I always share my difficulties with my Gen unit and with the focalare center. This gives me strength to go ahead and believe that God loves me.

**Onyeka:** During our Gen 3 school, we went to visit Ifeoma's home. When we saw where she lived, it was a huge Jesus Forsaken for us. Her house had only one room, its roof and walls were full of holes and the floor was dry mud. We never expected such a scene, especially because Ifeoma was always up! We rolled up our sleeves right away and worked to make the ground even so that we could install linoleum flooring. Then we bought wood boards and asked a carpenter to fix the roof and build a tiny little kitchen. Her whole family was ecstatic! The unity among us grew and we were so happy to use our money in this way. The next day we had an idea: to invite Ifeoma to one of our homes for vacation. She immediately accepted!

**Ifeoma:** I never experienced God's love for me and my family so much as in those days. Now I often stay at one the Gen 3's house on a regular basis, not only for vacation, but also so that I can study well. My sister lives with another family, too. I also changed schools and my grades have improved. I don't think about my problems anymore because all of the Gen have problems, but I ask God to help us to live the legacy that Chiara left us: to always be a family.



## THE BEST MEANS OF COMMUNICATION

The early Christians didn't have TV, radio, books or newspapers. All they had were their own hearts, which were full to overflowing with God's love, and their voices to tell everyone about Jesus. This message was passed on from one person to another, by word of mouth, and it was so effective that in the second century Tertullian wrote that although the Christians had been born "yesterday" (meaning so recently) they had already invaded the whole world. This was because the first means of communication, the most valuable one is not TV or radio, or even the printed word, but *ourselves*. We must *be* the Word of God, the living Gospel (...). Even Jesus used his *voice* to express the Truth and didn't write anything down. Sometimes it seems easier to write about the Ideal, or distribute our literature, but it's much more demanding to go out to meet people, love them personally and give our lives for them."

*Chiara*

To the Gen 2 leaders, Rocca di Papa, February 8, 1970



"I had finished college and had just met the movement, and one day a friend of my father's, Senator Roselli, was visiting our family. He had met the Ideal through Foco, and he told me: 'I don't understand what you're doing here in Brescia when there's someone like Chiara on earth! (...) Why don't you go to Rome to be with her?'" And so the very next morning, Giulia Folonari took the train to Rome. She got to the Focolare and never left! It was the beginning of an extraordinary adventure, which led to her living always with Chiara! Chiara gave her a new name, "Eli," to remind her that she had to be like God whom Jesus longed for when he felt abandoned on the cross. Chiara saw the design of the violet come to life in Eli.

## Violet

LOVE UNITES

Gen 3

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## Gen 3 Formula

- Even though they are spread all over the world, the Gen 3 boys and girls feel they are one body, all committed to building a united world together.
- The Gen 3 keep in contact with all the other Gen boys and girls throughout the world and they spread news of their life, using the most modern means of communication, especially the Gen 3 magazine.
- They use the media, and among all the options it offers, they choose whatever helps them grow and enjoy themselves in a positive way. They also use the media as a means to spread their convictions to many other people.

## What is the Violet?

The name that Chiara gave to the violet is "unity." Its aim is to make us always more one family. This is the *soul* of the violet. The two Gospel phrases that best express it are: "We, though many, are one body" (Rm 12:5), because the violet helps us to be united as one body, and "May they all be one" (Jn. 17:21), which is our goal. In fact, true unity is open to everyone.

## The importance of the media

Ours is a spirituality that isn't only personal, but also communitarian. This means that we don't go to God alone, but together, with others. Therefore, as Chiara once explained to us, "in our movement we absolutely *need* to communicate with one another, and so we have to use all the means of communications (...) because without them, the Movement could not live." In fact, modern technology gives us many ways to communicate with each other, and help us reach our goal, "that all may be one." It offers us extraordinary ways of overcoming time and distance. The various means of communication are therefore an integral part of the violet. They help us to develop and maintain our unity, but by themselves, they are not enough. Chiara told us, "First we have to *be* the salt of the earth and *then* use the media and modern technology." That's why it's necessary that *first* we have Jesus in our hearts and in our midst, and only then will these things be of use in spreading our Ideal.



## The Origins

The concrete aspect of the violet had its origin and developed at the very beginning of the movement, in Trent, when Chiara was urged by love to share with others all the new and beautiful things she was understanding about God, and so she wrote many letters: to her relatives, to the teenagers in the Catholic Action group she was leading, and to other people she met. No one was left out. This helped spread the Ideal in Trent and in other cities. And if any of her friends couldn't come to a meeting because of the war, Chiara would update her right away. In this way everyone was constantly informed about what was happening or what was being lived that day, so that they could all go ahead together, as one body.

Writing a letter is a very effective means of sharing with another person. "It's a work of mercy," Chiara told us. "You can give good advice to someone who is doubtful, or console a friend who's sad, or encourage someone who's in a difficult situation...and then Jesus will tell you, 'You did that to me.'" In our times all the developments in the media give us lots of opportunities to keep in touch continuously with our "cluster" of friends. We can use all of them, the fastest and most advanced means that technology can offer, so that we can share with others every aspect of our life and our joy of having found such a great ideal.

## The model

"The Work of Mary," Chiara explained, "is a supernatural family which, because of the love that circulates in it, is much more united than even a natural family, and should resemble as much as possible the life of the Holy Trinity." In fact, the Trinity lives the violet to perfection, because the Father communicates everything to the Son and the Son communicates everything to the Father. Jesus said to the Father, "All that is mine is yours," and the Holy Spirit is the communication between them.

Therefore, to communicate means "to give and receive love" and so the model for the violet is the life of the Trinity. When we live like this with everyone we meet, we can fulfill the words, "on earth as it is in heaven."



## How did the violet begin?

Eli shared, "I was living in one focolare in Rome and Chiara called me to come and live in *her* focolare because I knew how to drive, but it was all part of the plan of God. It was my chance to be with Chiara a lot, driving her through Rome, or for moments of rest. I remember how Chiara would talk to me about the Ideal, about the early times in Trent, almost as if she were giving me a personal formation.

At that time I was teaching at a business school, but I was often at home and would give Chiara a hand with her correspondence, answer the telephone and keep all her papers and documents in order. This was the first experience of living the violet! It was God's plan that I be there so that I could witness all that happened in the movement in Rome, and live firsthand those moments of great light, all the discoveries, but also the moments of suspense and uncertainty. I also saw how the movement was growing and developing, and how the colors started. And I was with Chiara on her various trips, and when she wrote the Statutes. It was useful for me to be involved in all these things, because Chiara wanted me to update all the focolarini about everything. For this reason I had to take notes and keep a journal, which are typical tasks of the violet. Then in 1954, when Chiara entrusted the seven aspects to the various women focolarine, she thought of me for the violet."



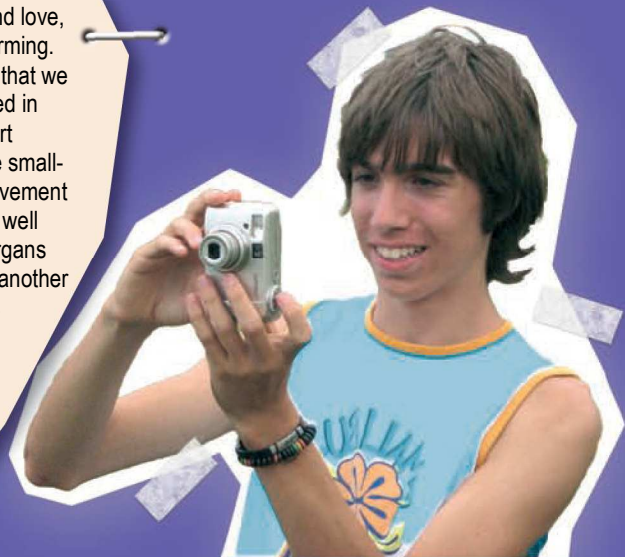
## The first tape recorder

"You can't imagine," Eli continued telling us, "how hard it was for us when we didn't even have a tape recorder to help us remember exactly everything Chiara said! After Chiara spoke, someone would remember one sentence, someone else another...and we would try to put them together and write down what she had said. Then in 1952 a group of priests gave us a tape recorder, and it seemed like we were in heaven! I remember how Natalia left for Sicily to visit Dori, carrying this really heavy tape recorder that weighed more than 40 lbs! It was so precious because you could hear not only

Chiara's exact words in her own voice, but also hear *how* she communicated that particular topic, and sense the depth of her soul. We are so used to these means of communication now that perhaps we don't realize what a grace we have! In those times, it was all a big and new discovery. A little while later, we received our first movie camera... These were like the first building blocks of the St. Clare Audiovisual Center, which today produces hundreds of audio and video tapes, and also Focus Production, our first film production center, and Net-One, the inundation of the field of the me-

## A continuous exchange

Little by little as the Ideal reached new cities, countries and continents, we all took trips to bring everywhere this new life and love, and to always keep alive and united the family that was forming. This same life then returned to Chiara through the reports that we wrote for her (and we still write) telling her all that happened in the various zones. It's just like in the human body: the heart pumps blood, which goes through the arteries to reach the smallest finger of the hand. The same should happen in the movement so that everything reaches everyone. If blood doesn't flow well through the entire body, gangrene develops and certain organs break down. In the same way, if we are connected to one another and then all together connected to the heart, life circulates and the body develops and grows. In 1980, Chiara got the idea of having a conference call on a regular basis, to give us a spiritual point to live and to share with everyone all the news of the Movement, which is an immense help to make us feel like one family.



## From the press to the Web

The first publication was a simple newsletter with a few stenciled pages that began from the desire to keep in touch with all those who participated in the first Mariapolis. As the years went on, this newsletter developed into the magazine called *Citta' Nuova* (meaning *New City* in Italian). It has multiplied over these past 50 years, so that currently we have editions in 22 languages (for example, *Living City* in the USA and Australia, *New City* in England and Africa) in 37 countries. We also have magazines for certain groups within the movement, for example, the Gen 2, 3 and 4 magazines, or the *New Humanity* which covers cultural interests. For quite a few years, we also have an official website of the Focolare Movement [www.focolare.org](http://www.focolare.org). For anyone surfing the web, it offers an idea of who we are, and for those in the movement, it gives Focolare news and current events, besides having links to various branches of the movement. We youth have the Teens4Unity website ([www.teens4unity.net](http://www.teens4unity.net)) with links for ColoriAMO ("Let's color our city with love"), "Schoolmates," "Run4Unity" etc. Hundreds of videos can be found on YouTube with Chiara's talks and also international or local events – all with the goal of spreading our ideal of unity.



## Chiara Lubich Center

This center is a multi-media project to collect, catalogue and digitalize the great patrimony that Chiara left us in her writings, talks, photos, videos... It is the first project that came about after Chiara's death, and has been entrusted especially to Eli.

The website is

[www.centrochiaralubich.org](http://www.centrochiaralubich.org).

Chiara always told us that the archives are very precious because they are documents on the life of the movement or on her life that have been collected and safeguarded over the years. They are, in fact, part of her inheritance and assure us that we will always be united throughout the years, and that in the future people will always be able to draw from the source of the charism.

## Let's inundate the world with Net-One

# Net One

Net-One is an international network of professionals, students and media technicians, which started in June 2000. They work together, in different fields of the media, to foster the spirit of brotherhood among people, nations and cultures. They dialogue with one another, share professional experiences, go in depth with cultural themes, projects and training courses. To find out more, go to:

[www.net-one.org](http://www.net-one.org).

## Mass Media and the Gen 3

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★ "It should be normal for your generation (...) to use the media. Just like you pick up your backpack when you leave the house, (...) the media should become a tool that you use all the time. And so, take advantage of local broadcasts, because you will win over the world a little at a time – you don't have to wait until you can reach the whole world.

★ "You Gen, in your cities, in your countries, wherever you are, don't miss any opportunity! If someone tells you: 'I have a spot free on my radio station if you want to use it!' Say 'Yes!' right away. You need a little patience to learn what you have to do, but if they invite you to speak on TV, accept the offer. However, I urge you to prepare yourselves well, so that you give the Ideal as extraordinary and powerful as God gave it to us. Prepare yourselves well and then with Jesus in the midst, without fear, go ahead and broadcast."

# We "colored" the summer!

## GEN 3 CAMPS

### USA - Midwest

#### Gen 3 Girls

In the past, a few of us Gen 3 have gone to Mariapolis Luminosa for a Gen 3 camp and it was always a very good experience. This year we decided to let more of the Gen 3 have the same experience and so we had a four day camp at our Mariapolis Center in Chicago. 25 Gen 3 girls came, ranging from 9 to 17 years of age. Three of the Gen 2 also came to help with the program and activities. **The most beautiful thing about the week was the unity we built among all of us** – younger Gen 3, Gen3 juniors, Gen 2 and Gen assistants.



Each day we had workshops that focused on the practical aspects of living the colors. So we had cooking lessons, we learned how to iron and make our beds, we understood how to budget our money and how our families have to budget to cover expenses. We went to visit some elderly nuns and shared our ideal and experiences with them. We also had lessons on the catechism and other teachings of the Church that were really helpful for us, especially when our friends confront us with questions regarding our faith. Of course every day we had Mass and time for a beautiful meditation and our communion of souls.

Then in the afternoons we did outdoor activities, like going to the beach or rollerblading, but always with a great presence of Jesus in our midst.

Gen 3  
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*"Spending my time at the Gen 3 camp over the 2010 summer was one of the most memorable moments I have had with the Focolare. We had many fun moments, such as going to the Lake Michigan beach, seeing all of our Gen*

*friends again, and even having a campfire in our backyard and roasting marshmallows! But the most meaningful part to me was when we had our daily Gen talks, when we learned about morality, how to better live the Ideal, and the many colorful aspects of our lives. The younger Gen 3 and the teenage Gen 3 all took care of each other and we grew to be one united and happy family. We also visited a home for elderly Sisters, where we sat and chatted with each and every Sister there. Also, we performed songs, a play, and shared our experiences with them. Again, this made us feel like a*

united family, except we could extend our love to others in the community too. The home had a beautiful chapel with stained glass windows that shone through multiple colors due to the sunny weather. It's mo-

ments like these that I will never forget, and make me so glad that I spent my days in the Gen 3 camp, learning not only more about myself and the others around me, but about how to better love and live the Ideal.

Mairi- Chicago

## Gen 3 Boys

### THE MOST IMPORTANT THING

We really wanted to continue the experience of Jesus in the midst we had at the Mariapolis, and so ten of us gen 3 boys, together with our gen assistants, spent four days together at a Wisconsin lake house. It was really great to be together and some of us even brought friends who were immediately drawn into the atmosphere of joy and unity among us.

We definitely wanted to have fun, but the most important thing was to do it with **Jesus** among us. To be sure everything was an expression of love we decided to form teams based on the colors. For example, the green team prepared the menu, went shopping for the food and made sure that everyone had a lot of fun. The blue team made sure that the house was always orderly, the table was set and the dishes washed so that Jesus would feel comfortable among us. The yellow team organized the morning and evening prayers and prayers before meals. Every morning we meditated on thoughts from Chiara on how much God loves us and how as Gen we are called to share that love with everyone we meet.

But the best thing about these days was experiencing how when we put love into practice in our day-to-day interactions we experience an incredible joy and freedom. We left one another with the conviction that God love us **immensely** and that together we can make a difference in the lives of those around us.





# A School trip

I WAS ON AN EXCURSION WITH MY SCHOOL AND AT LUNCH TIME, I REALIZED THAT MOST OF THE KIDS THREW AWAY THE WHOLE SACK LUNCH THAT HAD BEEN PROVIDED FOR US, KEEPING MAYBE ONLY THE BOTTLE OF WATER AND A BAG OF CHIPS.



TOGETHER WITH MY TEACHER, WE COLLECTED EVERYTHING OFF THE GROUND AND PUT THEM IN A BOX, EVEN THOUGH IT WAS A SHOCK FOR ME TO SEE GOOD APPLES, UNTOUCHED SANDWICHES AND UNOPENED BAGS OF CHIPS GOING INTO THE GARBAGE.



SO THE NEXT DAY, DURING LUNCH I TOOK THE INITIATIVE AND WENT AROUND TO ALL MY CLASSMATES, TAKING WHAT THEY HADN'T TOUCHED BEFORE IT WAS THROWN OUT. I FILLED A BIG BAG AND THEN GAVE IT TO A HOMELESS MAN WHO WAS SITTING CLOSE BY. HE AND HIS SON WERE REALLY HAPPY WITH THE GIFT BECAUSE IT WAS A REALLY GOOD MEAL INCLUDING THREE BIG SANDWICHES, BAGS OF POTATO CHIPS AND TWELVE APPLES!



AND I ADDED IN MY BOTTLE OF WATER BECAUSE OTHERWISE HOW COULD THEY MANAGE TO SWALLOW ALL THAT BREAD? I WAS REALLY HAPPY FOR HIM AND ALSO FOR MY CLASSMATES BECAUSE I HAD GOTTEN THEM INVOLVED, TOO, IN THIS MEGA-EXPERIENCE!



# Chiara Luce – a gen 3 like us!



We continue getting to know Chiara Luce, our trailblazer on the way to sanctity. From heaven she keeps telling us: *"The youth are the future. I can't run anymore, but I want to pass on the torch to you, just like they do in the Olympics. Young people have only one life and it's worth spending it well!"*

## **"NOT NOW!"**

When she was 17, Chiara felt a very strong pain in her shoulder while playing tennis. It was the first symptom of her illness. After taking some tests, the doctors diagnosed a very painful type of tumor. At first they didn't tell Chiara Luce, but when she had to start chemotherapy, she realized the gravity of the situation. That day, even though her mom always wanted to be with her during those difficult moments when she was afraid, Chiara told her, "Not now!" She lay alone on her bed for 25 minutes with her eyes closed. It was the most precious and profound moment of her life, she later told her mom, and also the most difficult and dramatic because in that moment she said her total, unconditional "Yes" to Jesus forsaken whom she recognized in this illness.

Then right away her smile came back as always, and to those who were near her, she communicated only

serenity and joy, never fear or sadness. Those 25 minutes marked the moment of no return for Chiara Luce in her decision to live the Holy Journey. She was certain that God continued to love her immensely and she often told Him: "If you want it, Jesus, I want it, too." She had to be hospitalized many times and the treatments were very painful, and yet Chiara faced them with great courage – something that even the doctors noticed – offering everything for Jesus.

She lost the use of her legs and another operation proved useless. The one who sustained her was Jesus Forsaken, whose picture was on the wall in front of her bed.

*"If they asked me if I wanted to walk again, I would say no, because I know that being like this I'm closer to Jesus. If I had to choose between walking and going to heaven, I would choose heaven. That's the only thing that interests me now."*

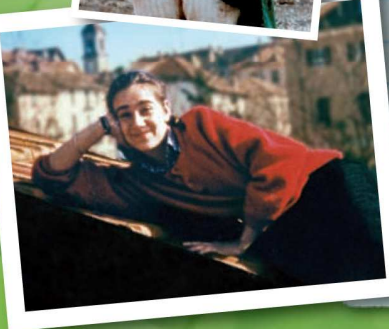
## **PLAYING GOD'S GAME**

Even though she was not able to get around, Chiara was very active! She made phone calls and wrote messages and cards to her classmates and the Gen... She wrote to the Gen: *"In an instant I have gone out of your life. Oh, how I would have loved to stop that train which was taking me further and further away! But I still didn't understand. I was still too full with so many ambitions, projects and who knows what (things that now seem*

*so unimportant, future and passing). Another world is waiting for me, and all I have to do is abandon myself to it. I feel enveloped in a splendid plan which is being revealed to me little by little."*

*"I feel God is asking something more from me, something truly great. Maybe I will be confined to bed for years to come...I don't know. The only thing I care about is doing the will of God well in the present moment, to keep playing God's game!"*

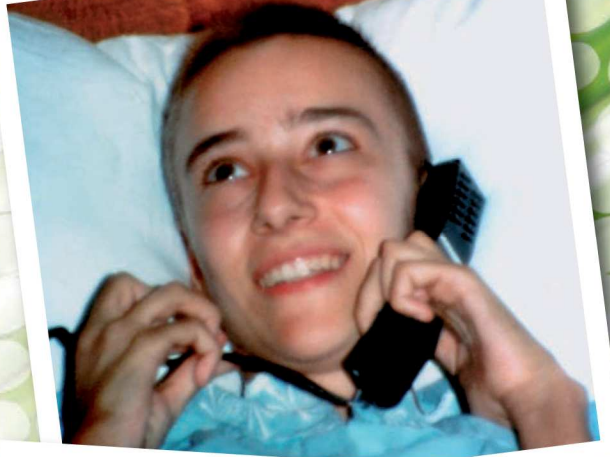
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## A TASTE OF HEAVEN

When the moment came that it was evident that the treatment was not working, Chiara Luce wrote to Chiara to tell her how she was living this moment. "They have stopped giving me the chemotherapy because it has no effect. So medicine has laid down its arms! Now only God can do anything. Stopping the treatment has meant an increase in the pain in my back, and I can hardly turn on my side. (...) Will I too manage to be faithful to Jesus Forsaken and live my life so as to meet him? I feel so small and the path ahead is so arduous that often I feel overwhelmed by suffering – but it's my Spouse who is coming to visit me, right?"

Chiara answered her immediately:



"Don't be afraid, Chiara, to say your 'yes' to him moment by moment. He will give you the strength, be sure of it! I too am praying for this and am always there with you. God loves you immensely. He wants to penetrate the most intimate part of your soul and give you a little taste of heaven." Chiara Luce continued offering her pain right to the end and even refused to have morphine which might have alleviated some of it.

## BE HAPPY, BECAUSE I AM!

She left for heaven on October 7, 1990. The day before dying, she asked her mom if she could say goodbye to her friends who were in the house. Her mom tried to convince her that she was too weak, but she insisted and even took off the oxygen mask so no one would be frightened seeing it. She used all her energy for her friends, the youth and the gen who had come to see her. Afterwards she mom told her, "Chiara, you certainly are loving right to the last minute!" Chiara answered: "I don't have anything left, but I still have my heart and I can still love!"

Her last act of love on earth was to donate the corneas of her eyes. In the previous months, with great simplicity and supernatural joy, she had chosen the readings and songs for her funeral Mass and even the flowers for the altar. The dress she wanted to wear was white, like a bride, with a pink sash. She wanted everything to be very beautiful for the meeting with Jesus.

She told her mom: "Mom, while you are getting me ready, just keep thinking: 'Chiara Luce is seeing Jesus right now!'"

Just before she died, she motioned for her mom to come closer. She put her hand on her mom's head, ruffled her hair and told her, "Bye, Mom! Be happy, because I am!"





# CHIARA LUCE

Life

Love

Light

"Young people, don't be afraid to become saints." -  
John Paul II

"I had given a friend the book about Chiara Luce to read and when I saw him yesterday we talked for two hours about her! It was amazing! He had so many beautiful things to say, and the words that tumbled from his lips were 'amazing,' 'brilliant,' 'happy,' 'serene,' and others. He also told me that he now is re-thinking the fact that he has always called himself an atheist. His eyes were really shining and he said that something that had been dormant in him for years was now coming to life, like for example, the realization that his life is important and so he has to live it well in every moment! I really felt that I had opened the door to God within him, just by giving my 1% which is the only thing we can do!

Matteo

## Going to visit Chiara Luce's home

As soon as we got there, we met Chiara Luce's dad who was waiting for us. He welcomed us with a big smile and guided us through the house. He told us: "Go upstairs, go all the way up because to go to Chiara Luce, you have to go up high!" To hear her parents talk about her with such simplicity and faith, and with such tremendous love for their daughter and for God, truly regenerated me. I felt again the determination and desire to risk everything for God, knowing that I am never alone! I really understood that Jesus Forsaken is the only Spouse on earth and I want to tell him my 'Yes!' forever!"



## Calendar of Events

Saturday, Sept. 25 at 4PM (10 AM EDT):  
**Solemn Mass of Beatification of Chiara Badano.**

<http://live.focolare.org> ( click on Live Streaming to follow the Mass of beatification at Divine Love Basilica )

Saturday, Sept 25 at 9 PM (3 PM EDT):  
**Youth Celebration: "Chiara Luce: life, love, light"**

[www.ewtn.com](http://www.ewtn.com) (Salt&Light) to follow the youth program on her life

Sunday, Sept. 26 at 10:30 AM (Italian time):  
**Thanksgiving Mass for Chiara Luce's Beatification**

<http://live.focolare.org> to see the Thanksgiving Mass at St. Paul Outside the Walls

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